

# Guide to...

## British Education Index

### INTRODUCTION

The British Education Index (BEI) is one of the main subject databases for you to identify scholarly and research journal articles for your study. You can also find details of papers delivered at the main education conferences in Britain and it will provide details of many full text reports that are useful pointers of what to look out for when searching a topic.

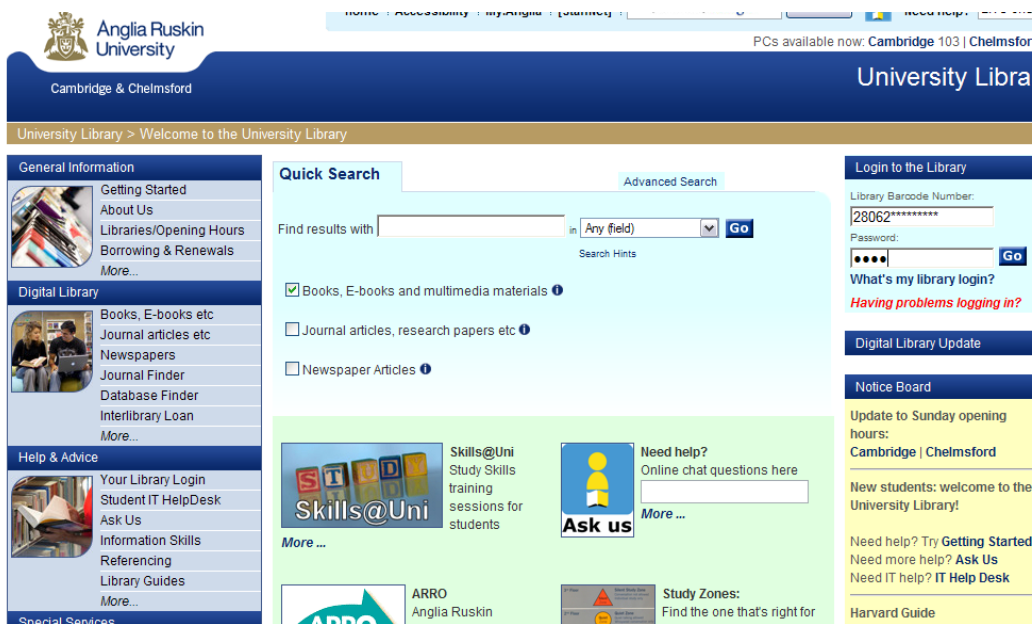
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Please note that when you search screen displays may have changed as the Digital Library and database are updated.

### HOW TO GET STARTED

1. Go to University Library Web Site <http://libweb.anglia.ac.uk>
2. Login to the Digital Library using your Library barcode and password

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The screenshot shows the Anglia Ruskin University Library website. The header includes the university logo and name, and the location 'Cambridge & Chelmsford'. The main navigation bar is blue with 'University Library' on the right. Below the header, there's a breadcrumb trail: 'University Library > Welcome to the University Library'. The page is divided into several sections: 'General Information' (Getting Started, About Us, Libraries/Opening Hours, Borrowing & Renewals, More...), 'Digital Library' (Books, E-books etc, Journal articles etc, Newspapers, Journal Finder, Database Finder, Interlibrary Loan, More...), 'Help & Advice' (Your Library Login, Student IT HelpDesk, Ask Us, Information Skills, Referencing, Library Guides, More...), 'Quick Search' (Find results with [input] in [Any (field)] [Go], Search Hints, checkboxes for Books, E-books and multimedia materials, Journal articles, research papers etc, Newspaper Articles), 'Advanced Search', 'Login to the Library' (Library Barcode Number: 28062, Password: [input], Go), 'What's my library login?', 'Having problems logging in?', 'Digital Library Update', 'Notice Board' (Update to Sunday opening hours: Cambridge | Chelmsford), 'New students: welcome to the University Library!', 'Need help? Try Getting Started', 'Need more help? Ask Us', 'Need IT help? IT Help Desk', 'Harvard Guide', 'Skills@Uni' (Study Skills training sessions for students), 'Ask us' (Online chat questions here), 'Study Zones' (Find the one that's right for...), and 'ARRO Anglia Ruskin'.

- Click on Database Finder
3. Type **BEI** in the search box.

Anglia Ruskin University  
Cambridge & Chelmsford

Home | Accessibility | Glossary | My Anglia | powered by Google

University Library > Database Finder > Find Database

My Account

General Information  
Getting Started  
About Us  
Libraries/Opening Hours  
Borrowing & Renewals  
More...

Digital Library  
Quick Search  
Advanced Search  
Books, E-books etc  
Journal articles etc  
Newspapers  
Journal Finder  
Database Finder  
Database List

Exam Papers  
Reading Lists  
Interlibrary Loan  
Google Scholar  
Quick Reference  
My Digital Library

Help & Advice  
Your Library Login  
Student IT HelpDesk  
Ask Us  
Information Skills  
Referencing

Find Database

Title    Locate    Subject

ABCDEFGHIJKLMNOPQRSTUVWXYZOther

Title:     Starts with    Contains    Exact   

Show all     Show unrestricted

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4. Select **BEI: British Education Index (Dialog)** from the results list
5. Choose British Education Index by ticking the box next to it and clicking on **Advanced Search**



Dialog DataStar

options    logoff    alerts    tracker    feedback    help

resource portal

Anglia Ruskin University

**Databases**



For a basic search click the box next to one or many databases and click on [Easy Search](#). Click on [Advanced Search](#) for additional search functions. Open a single database in [Advanced Search](#) by clicking on the icon  next to the database. Click  for database description and price.



Medical    Education    All



       [Clear selection on other tabs](#) (0 database(s) selected)

**Education**

**Select All**

 Australian Education Index - 1979 to date (AUEI) 

 British Education Index - 1975 to date (BREI) 

 ERIC - 1966 to date (ERIC) 

       [Clear selection on other tabs](#) (0 database(s) selected)

Top - News & FAQs - Dialog

6. Choose which subject you are going to search on. For example, we are searching for the foundation subject Art: so we type **art** in the search box and click on **Search**.

**Dial DataStar**  
options logoff saved searches alerts tracker feedback help

databases easy search resource portal

**Advanced Search:**  
British Education Index - 1975 to date (BREI)

Search history:

| No. | Database | Search term | Info added since | Results |
|-----|----------|-------------|------------------|---------|
| CP  |          | [Clipboard] |                  | 0       |

Enter your search term(s): [Search tips](#)  Thesaurus mapping  
 art whole document

Information added since:  or: none

7. The next screen shows the database has over 2000 results with **art** as a keyword.

**Dial DataStar**  
options logoff saved searches alerts tracker feedback help

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**Advanced Search:**  
British Education Index - 1975 to date (BREI)

limit repeat remove duplicates split email save search create alert

Search history:

| No. | Database                               | Search term | Info added since | Results  |
|-----|--|-------------|------------------|--|
| CP  |  | [Clipboard] |                  | 0  |
| 1   | British Education Index - 1975 to date | art         | unrestricted     | 2485 <a href="#">show titles</a> <input type="button" value="rank"/> |

[hide](#) | [delete all search steps...](#) | [delete individual search steps...](#)

Enter your search term(s): [Search tips](#)  Thesaurus mapping  
 whole document

Information added since:  or: none

Over 2000 records are too many, so we need to narrow it down. One concept we need to consider for the module is **creativity**. So we enter that as a term and get the following:

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**Advanced Search:**  
British Education Index - 1975 to date (BREI)

limit repeat remove duplicates split email save search create alert

Search history:

| No. | Database                               | Search term | Info added since | Results |                             |                      |
|-----|--|-------------|------------------|---------|-----------------------------|----------------------|
| CP  |  | [Clipboard] |                  | 0       | -                           |                      |
| 1   | British Education Index - 1975 to date | art         | unrestricted     | 2485    | <a href="#">show titles</a> | <a href="#">rank</a> |
| 2   | British Education Index - 1975 to date | creativity  | unrestricted     | 601     | <a href="#">show titles</a> | <a href="#">rank</a> |

[hide](#) | [delete all search steps...](#) | [delete individual search steps...](#)

8. Now we need to carry out a combined search to find articles that are about creativity AND art. We do this using the 'logical operator' **and**. We can either enter the search **art and creativity**, or we can simply search under the No. of the search, in this case **1 and 2**, and then click on search.

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**Advanced Search:**  
British Education Index - 1975 to date (BREI)

limit repeat remove duplicates split email save search create alert

Search history:

| No. | Database                               | Search term | Info added since | Results |                             |                      |
|-----|--|-------------|------------------|---------|-----------------------------|----------------------|
| CP  |  | [Clipboard] |                  | 0       | -                           |                      |
| 1   | British Education Index - 1975 to date | art         | unrestricted     | 2485    | <a href="#">show titles</a> | <a href="#">rank</a> |
| 2   | British Education Index - 1975 to date | creativity  | unrestricted     | 601     | <a href="#">show titles</a> | <a href="#">rank</a> |

[hide](#) | [delete all search steps...](#) | [delete individual search steps...](#)

Enter your search term(s): [Search tips](#)  Thesaurus mapping

1 and 2 whole document [?](#)

Information added since:  or: none  [search](#)

(YYYYMMDD)

By combining the key words art and creativity the results are reduced to 82.

9. You may decide that you will look through each of them. Or you might want to narrow the search further – e.g. you might want to try to get items that are primary education only. To narrow further, type in the word **primary** and then follow the combine steps above, or make a single search **3** (i.e. the search number) **and primary**

**Advanced Search:**  
British Education Index - 1975 to date (BREI)

Search history:

| No. | Database                               | Search term | Info added since | Results |                             |                      |
|-----|--|-------------|------------------|---------|-----------------------------|----------------------|
| CP  |  | [Clipboard] |                  | 0       | -                           |                      |
| 1   | British Education Index - 1975 to date | art         | unrestricted     | 2485    | <a href="#">show titles</a> | <a href="#">rank</a> |
| 2   | British Education Index - 1975 to date | creativity  | unrestricted     | 601     | <a href="#">show titles</a> | <a href="#">rank</a> |
| 3   | British Education Index - 1975 to date | 1 AND 2     | unrestricted     | 82      | <a href="#">show titles</a> | <a href="#">rank</a> |
| 4   | British Education Index - 1975 to date | primary     | unrestricted     | 21554   | <a href="#">show titles</a> | <a href="#">rank</a> |
| 5   | British Education Index - 1975 to date | 3 AND 4     | unrestricted     | 16      | <a href="#">show titles</a> | <a href="#">rank</a> |

[hide](#) | [delete all search steps...](#) | [delete individual search steps...](#)

Enter your search term(s): [Search tips](#)  Thesaurus mapping

Information added since:  or: none   
(YYYYMMDD)

10. This narrows the number of results to 16. To look through the results, click on **show titles**

# HOW TO DISPLAY RESULTS

When you have clicked on show titles, you will see that there are boxes next to each record. To obtain a list of references you are interested in, tick the box.

## Titles

To view one or many selected titles scroll down the list and click the corresponding boxes. Then click display at the bottom of the page. To view one particular document click the link above the title to display immediately.

remove duplicates save search print screen copy to clipboard

Remove Duplicates  
Document: 16 from your search "((art) AND (creativity)) AND (primary)" in all the available information:  
Number of titles selected from other pages: 0

Select All

1 Check for Full text SFX  
(BREI) [Link to abstract/database record](#)  
Film in the curriculum: an evaluation of a pilot project in primary schools.  
Ideas, Winter 2007, no. 32, p. 88-104, ISSN: 0475-0047.  
[McMahon-Gerry-Graff-Simon](#)

2 (BREI) [Link to abstract/database record](#)  
Creativity in control: The Neston Moorbase Project.  
Paper presented at the British Educational Research Association Annual Conference, University of Warwick, 6-9 September 2005, pp. 9.  
[Davies-Daniel-Neal-Stevie](#)

3 Full text available at Blackwell Publishing  
Check for Full text SFX  
(BREI) [Link to abstract/database record](#)  
Risking creativity: building the creative context.  
Support For Learning, May 2004, vol. 15, no. 2, p. 71-76, ISSN: 0268-2141.  
[Rakshav-Maria](#)

4 (BREI) [Link to abstract/database record](#)  
The individualization within visual art education.  
Paper presented at the European Conference on Educational Research, University of Geneva, 13-15 September 2006, pp. 14.  
[Podobnik-Ursula](#)

5 (BREI) [Link to abstract/database record](#)  
Promoting creativity in initial teacher education; a study by tutors and students at Canterbury Christ Church University involved in the HEARTS project.  
Paper presented at the British Educational Research Association Annual Conference, University of Glamorgan, 14-17 September 2005, pp. 12.  
[Rames-Jonathan-Shirley-Jill](#)

11. When you have selected a list of references by ticking the boxes, scroll down to the bottom of the window. You now have options to display, save, print or email your list.

14 Check for Full text SFX  
(BREI) [Link to abstract/database record](#)  
Reintroducing creativity: day 10 at Hackleton School.  
Curriculum Journal, Summer 2002, vol. 13, no. 2, p. 163-182, ISSN: 0938-5176.  
[OShanneary-Jennifer-Woods-Peter](#)

15 (BREI) [Link to abstract/database record](#)  
Stimulating creativity and innovation in children: the Young Designers on Location (YoL) Project.  
Paper presented at the British Educational Research Association Annual Conference, Leeds University, 13-15 September 2001. The text is in the Education-line internet document col at: <<http://www.leeds.ac.uk/educol/documents/00001921.htm>>, 2001, pp. 11.  
[Howe-Alan-Davies-Daniel](#)

16 Check for Full text SFX  
(BREI) [Link to abstract/database record](#)  
Clay modelling and social modelling: effects of interactive teaching on young childrens creative artmaking.  
Educational Psychology, December 1999, vol. 19, no. 4, p. 463-469, ISSN: 0144-3410.  
[Yates-Greover-C-B-Anderson-Angela](#)

| Display Format  | Output Format   | Action   |
|---|---|--|
| <input type="radio"/> Full<br><input type="radio"/> Short<br><input checked="" type="radio"/> Medium<br><input type="radio"/> Custom<br><a href="#">Help with Formats</a> | <input checked="" type="radio"/> HTML<br><input type="radio"/> Tagged (for tables)<br><input type="radio"/> PDF<br><input type="radio"/> RTF<br><input type="radio"/> XML<br><input type="radio"/> RefMgr, ProCite, EndNote<br><input type="radio"/> WebCharts<br><a href="#">Help with WebCharts</a><br><a href="#">Download WebCharts</a> | <input type="button" value="display"/><br><input type="button" value="save"/><br><input type="button" value="print preview (rtf, tagged)"/><br><input type="button" value="email"/><br><input type="button" value="sort"/> |
| Sort your entire search result by <input type="text" value="Publication year"/> <input type="text" value="Ascending"/>  |   |  |

remove duplicates save search print screen copy to clipboard

database search page homepage portal

## 12. Finding the full text of the references.

Click on the link "Check for Full text SFX". Click on this for the Digital Library SFX service to check if the article is available in another database.

- 6 [Check for Full text SFX](#)  
(BREI) [Link to abstract/database record](#)  
Building a creative ecosystem - the Young Designers On Location project.  
International Journal of **Art** and Design Education, 2004, vol. 23, no. 3, p. 278-289, ISSN: 1476-8062.  
[Howe-Alan, Davies-Daniel, Haywood-Susan.](#)

If the SFX window indicates full text is available, follow the links through to the full text

### Full Text Item(s)

**Title:** Structural determinants of team performance: the mutual influences of learning culture, creativity, and knowledge.

**Source:** Human resource development international [1367-8868] Yoon yr:2010 vol:13 iss:3 pg:249 -264

**Basic**  
**Full Text**  
 Full text available via **IngentaConnect Journals**  
 Year:  Volume:  Issue:  Start Page:    
 Full text available via **informaworld Taylor & Francis Journals Complete**  
 Year:  Volume:  Issue:  Start Page:    
 **Advanced**

The reference may be for a conference paper or report available in full text from within BEI. Expand the display of the record by clicking on **Link to abstract/database record**.

- 4 (BREI) [Link to abstract/database record](#)  
The individualization within visual **art** education.  
Paper presented at the European Conference on Educational Research, University of Geneva, 13-15 September 2006, pp. 14.  
[Podobnik-Urula.](#)

When you have opened the full record, click on the link to the full text conference paper. The arrow points to the relevant link

document 4 of 16  
British Education Index - 1975 to date (BREI)

**Accession number & update**  
0000157861 20061031.

**Title**  
The individualization within visual **art** education.

**Source**  
Paper presented at the European Conference on Educational Research, University of Geneva, 13-15 September 2006, pp. 14.

**Author(s)**  
[Podobnik-Urula.](#)

**Abstract**  
High degree of flexibility and adaptation skills for very different unexpected situations is demanding from every single individual in society in momentary social situation. The important part in this matter belongs to the school as the institution, while it offers to the young person a special prospect into reasonableness of development possibilities and individual possibilities and also helps him at the valuation of its applicability value. There are many contemporary teaching theories, which stress on the art within the educational process and they all emphasize also on the meaning of the individualization (Molek 1981; Benson 2001; Kluga/Reynolds 2005). The individualization education have some specifics in the relation to other learning subjects (Garoyan 2001) which needs to get stressed out, so the individualization should get the greater effect to now. While at the visual **art** education from teacher is expected the respecting or even striving for distinction between pupils visual **art** results, all in a great interest to **creativity** (Lowenfeld/Brittan 1964), we tried to find some options of making the individualization at visual **arts** lessons even more effective. The using of individualization education namely represents the possibility that pupils use their own individual artistic and expressive potentials, such as: possibility of perception and acceptance, subtle and stimuli, flexibility of using the **art-expressing** possibilities, transformation of visual and perceptible into **art** image etc. The sketched characteristics have very great influence on development not only the pupils visual **art** **creativity** but also his general **creativity**. While all visual **art** teachers are aware that there are always many different **art** results in classroom even by the same **art-teaching** problem, we based our research on the **art-expressing** styles (exposed by Karfavaris 1991). As we tried to represent the possible **art-expressing** styles for implement the individualization into the **art-learning** process, we exposed two areas of mentioned styles: the **art** ability area and the inclination to instruments area. At the **art** ability area we classified the visually, imaginative, intellectual, emotional, sensitive, memorial and technical **art-expressing** styles. At the inclination to instruments area we classified the coloristic, graphical, synthetic, analytic, decorative, constructive and impulsive **art-expressing** styles. The individualization education represents the method, which enables exposing the same learning problem for all pupils in classroom, with the expectation that every single child will solve the problem in his own way and presented it through his own (individual) visual **art** solution. The teacher, which is aware of all possibilities and advantages of individualization in visual **art** education, but rather that kind of work as aggravation of teaching, but as the advantage, which makes the pupils facilitate to gain more creative visual **art** results.

**Descriptors**  
ART-EDUCATION; VISUAL-ARTS; CREATIVITY; INDIVIDUALISED-METHODS;  
PRIMARY-EDUCATION

**Countries & regions**  
Slovenia.

**Language**  
English.

**Publication type**  
Monograph; Conference-Papers.

**Country of publication**  
England.

**Availability**  
Pre-print URI: <<http://www.leeds.ac.uk/educol/documents/157861.doc>>  
Pre-print URI: <<http://www.leeds.ac.uk/educol/documents/157861.htm>>  
**Publication year**  
2006.

### 13. Further help and advice

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| If you need help while using British Education Index, there are extensive self\_help pages explaining all the features of this database at the top of the Dialog Datastar window.

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## HELP

If you need more help with using this database, please ask at the Enquiry Desk at your site Library or use our 'Ask Us' service [www.libweb.anglia.ac.uk/askus/](http://www.libweb.anglia.ac.uk/askus/)  
You can make an appointment with a member of your subject team for more hands-on help. We can also offer seminars and workshops for small groups; please contact:

### Chelmsford:

Carol McMaster: Faculty Liaison Librarian ([carol.mcmaster@anglia.ac.uk](mailto:carol.mcmaster@anglia.ac.uk))  
0845 196 4643

Rebecca Mackle, Assistant Librarian ([rebecca.mackle@anglia.ac.uk](mailto:rebecca.mackle@anglia.ac.uk))  
0845 196 4623.

### Cambridge:

Andrew Bethune, Assistant Librarian ([andrew.bethune@anglia.ac.uk](mailto:andrew.bethune@anglia.ac.uk))  
0845 196 5022

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