

Guide to...

Art and Design

1. Books and other materials

Books on the arts generally have the classmarks (shelf location numbers) 700-799 and are shelved on the third floor BUT always check Quick Search on the Library website (<http://www.libweb.anglia.ac.uk>) for full details. Here are some useful classmarks for browsing the shelves:

700-701	Philosophy, theory, criticism of art
704	Iconography, subject matter of art
708	Galleries and museums
709	Art history, art movements
720-729	Architecture, buildings, interior design
730-739	Sculpture, plastic arts
741-743	Drawing, graphic design, illustration
745-749	Decorative arts, handicrafts, textiles, furniture
746	Fashion design
750-759	Painting and painters
760-769	Prints and printmaking
770-779	Photography and cinematography

Audio-visual materials (1st floor) include DVDs and videotapes, recordings of television programmes, and audio CDs. Borrowing is free, and there are also facilities for viewing and listening in the Library.

2. E-Books

The University Library includes access to e-books, which appear along with the printed books in the website's Quick Search results. You can filter search results to see only e-books by using the "Limit to" drop-down box. **Log in to access contents.**

3. Reference Books

There is a small Reference Collection on the 2nd floor of the Library near the Enquiries Desk. Other reference books, such as the 34-volume Grove Dictionary of Art, are shelved in the main book collection.

A great deal of reference material is now available online via the Library website.

4. Journals

Journals relevant to Art and Design stocked at the Cambridge Site library include those listed below. We also stock a selection of British and European newspapers. Titles marked * are also available electronically.

An e-journal may offer either a longer or shorter run than the corresponding print journal. Look up a title in the Journal Finder search on the website to see how many years' coverage we have.

To find articles on a particular topic, try searching relevant databases (see **5.** below).

3x3 Magazine – (from 2012) international magazine of contemporary illustration

3D World – animation, games, illustration

A-N Magazine for Artists – news and debate on visual arts practice

Abitare - interior design, architecture

Animation magazine – the business, technology and art of animation

Aperture - photography as art

Architectural Review*

Art Book* - art history

Artforum International* - reviews and previews of contemporary art

Art History* - journal of the Association of Art Historians

Art in America* - contemporary visual arts

Art Monthly* - details of current art exhibitions and book reviews

Art Review - guide to what's on in UK art museums and galleries

Baseline* - international typography

Blind Spot - contemporary photography and cinematography

(The) Blue Notebook – Journal for artists' books

Blueprint - architecture and design magazine

Bookbird: a Journal of International Children's Literature

British Journal of Photography

Camera Austria – explores photography in the context of contemporary art

Carousel - guide to children's books

Cinefex – magazine of film special effects

Clothing and Textiles Research

Computer Arts Projects – (from 2012) in-depth coverage of a different subject every month

Contemporary - art and photography

Creative Review* - graphic arts and design

Design Journal* – **electronic only**

Digital Arts – digital design and technology

Digital Photographer

Drapers – fashion business magazine

(The) Edge – computer and video game magazine

European Photography - photography and cinematography

Eye - international review of graphic design (N.B. not to be confused with the ophthalmology e-journal with the same title!)

Fashion Insider Magazine

Fashion Practice*

Fashion Theory*

Flash art – European and North American contemporary art

Frieze* - contemporary art and culture

FX Magazine –(from 2012) guide to the contract design market

Grafik (previously known as Graphics International)

How – magazine for graphic designers

Hybrid –some issues also on CD ROM (702.81 in DVD collection)

i-D – fashion design

IDFX – interior design

Imagine – animation
International Journal of Art and Design Education* (JADE)
Journal of Visual Culture* - research, scholarship and critical engagement
Live Art magazine – some issues also on CD ROM (702.81 in DVD collection)
Modern Painters - contemporary art
Multi – electronic ONLY, journal of diversity in design
N. Paradoxa - international feminist art
Ottagono – architecture and interior design
Parkett - contemporary art
Photoworks – forum for British and international photography and visual culture
PLUK! - Photography in London and the UK
Portfolio - contemporary British photography
Printmaking Today - printmaking and graphic arts
Purple - art and literature
Purple Fashion
Screen* - forum for the development of film and TV studies and cultural theory
Selvedge – textiles and fashion
Sight and Sound - film reviews and features
Source - photography and cinematography
Stage – entertainment industry weekly
Tate etc. – explores art from the starting-point of the Tate Galleries' collections
Third Text* - third world perspectives on contemporary art
Total Theatre – contemporary theatre and performance
Ultrabold - typography
Varoom - previously AOI: The Association of Illustrators Journal
Visual Culture in Britain* - visual culture in relation to history and geography
Vogue*
Web Designer – includes CD ROMs which are shelved with books and may be borrowed
Web User – guide to getting more from the internet
Wired - electronic communication technologies and life styles
Woman's Art Journal - women in all areas of the visual arts

5. Databases

To search the Library's electronic databases, log in and **either** choose Advanced Search on the website (<http://www.libweb.anglia.ac.uk>), choose Art and Design as subject and view a list of databases and other online resources,

or use the Database Finder to choose and search a single database.

Our databases give access to high-quality material, especially academic journal articles. The Digital Library will link you to the full text where it is available electronically; you will need to check availability for print journals. Some databases also list books, theses and web resources.

Where the Library cannot supply full text, you can order a copy of an article or the loan of a book by Inter-Library Loan for a charge of £2. There are details on the website at <http://libweb.anglia.ac.uk/services/ill.htm>

Key databases for Art and Design include:

Academic OneFile – covers all subject areas and gives a high proportion of full text. It lists over 43,000,000 articles, for dates ranging from 1980 to 2011.

BHI (British Humanities Index) – indexes over 320 journals and newspapers on a broad range of humanities areas, for dates from 1962 to 2011.

BHA: Bibliography of the History of Art - references to journal articles, books and dissertations from 1973 onwards, covering fine art and art history.

Design and Applied Arts Index – articles from 450 journals on design and crafts, including film, graphic design, typography, illustration, photography.

JSTOR – complete archives of over 1,000 academic journals, in full text; good coverage of arts & humanities.

Other useful online resources include:

Box of Broadcasts – an archive of free-to-air TV and radio programmes

COPAC – combined catalogue of leading university and research libraries in Britain and Ireland, useful for finding books published on a topic.

Google Scholar – academic Google search, which links to full text articles where available

Index to Theses – details and abstracts of theses accepted for higher degrees by British and Irish universities, all the way from 1716.

Intute – an archived collection of web resources, evaluated by subject specialists from seven universities

WGSN – leading fashion website – access on campus only; details from Library.

ZETOC – tables of contents details of about 20,000 journals from 1993 to 2011.

6. Research

Current research in your subject can be traced using the databases above.

COPAC and Index to Theses are comprehensive, though they will give little full text.

Intute can help locate relevant organisations and websites.

7. Other Libraries

To search other libraries' catalogues from the University Library website, click first on **Interlibrary Loan**, under **Digital Library**, then **Catalogues of other libraries**.

To find out about visiting other libraries, click on **Using other libraries** under **Help and Advice**.

8. Help

In the Library - Please ask at the Enquiries Desk (2nd Floor).

Skills@Uni – Study skills drop-in sessions in conjunction with Student Support Services. Topics include essay-writing, evaluating information sources and Harvard referencing. Details can be found at <http://libweb.anglia.ac.uk/helpdesk/train.htm>

Pilot - Our online information literacy tutorial. See <http://libweb.anglia.ac.uk/pilot/>

AskUS - Enquiries by telephone, e-mail or online chat. Details can be found at <http://libweb.anglia.ac.uk/askus/index.htm>

For detailed help and advice you can e-mail

Sue Gilmurray (sue.gilmurray@anglia.ac.uk) Assistant Librarian

Karen Ready (karen.ready@anglia.ac.uk) Faculty Liaison Librarian

Or make an appointment using **Book a Librarian** at

http://libweb.anglia.ac.uk/bookalibrarian/index_bal.html