

Guide to...

Communication & Media

1. Books and other materials

Books on your subject area may be found in several different parts of the Library. Check Quick Search on the Library website (<http://www.libweb.anglia.ac.uk>) for full details, but here are some useful classmarks (shelf location numbers) for browsing the shelves:

070.4	Journalism
302	Social interaction
302.2	Communication
302.23	Mass media in society
384.8	Film industry
791.43	Film / Cinema
791.44	Radio
791.45	Television

Audio-visual materials (1st floor) include films on DVD and videotape, recordings of television programmes, and audio CDs. Borrowing is free, and there are also facilities for viewing and listening in the Library.

2. E-Books

The University Library includes access to e-books, which appear along with the printed books in the website's Quick Search results. You can filter search results to see only e-books by using the "Limit to" drop-down box. **Log in to access contents.**

3. Reference Books

There is a small general Reference collection on the second floor of the Library near the Enquiries Desk. Other reference books are shelved in the main book collection. A great deal of reference material is also available online via the Library website.

4. Journals

Journals relevant to Communication and Media Studies currently stocked at the Cambridge Site library include those listed below. We also stock a selection of British and European newspapers.

Titles marked * are also available **electronically**. An e-journal may offer either a longer or shorter run than the corresponding print journal. Look up a title in the Journal Finder search on the website to see how many years' coverage we have.

Titles marked ** are available **electronically only**

To find articles on a topic, try searching relevant databases (see **5** below).

Antipode** (social, environmental and political issues)

Applied Linguistics*

British Journal of Aesthetics* (general philosophical aesthetics)

British Journal of Sociology* (research projects, discussion notes and articles)

Camera Obscura* (current perspectives on national and international film scene)

Cinefex

Cineaste* (the art and politics of the cinema)

Cinema Journal* (discussion of art cinema and selective mainstream film)

Cognitive Science*

Critical Inquiry* (debates on a variety of humanities topics)

Cultural Politics*

Cultural Studies*

European Journal of Cultural Studies* (textual, philosophical and social sciences)

Feminist Review*

Feminist Studies*

Film and History* (compares real history with reel history)

Film International*

Film Ireland

Film Studies*

Future Music (music technology)

Gender and history*

Gender and Society*

Gender, place and culture**

Global Media and Communication*

Hypatia* (feminist philosophy)

Information, Communication and Society*

Journal of Popular Music Studies**

Media, Culture and Society* (political, economic and historical contexts)

New Left Review

New Media and Society*

New Statesman* (independent political and literary reviews)

Popular Music* (interdisciplinary journal of music)

Popular Music and Society**

Public Culture

Radical Philosophy (journal of socialist feminist philosophy)

Screen* (forum for the development of film and TV studies and cultural theory)

Sight and Sound (film reviews and features)

Sociology* (journal of the British Sociological Association)

Spectator**

Studies in Documentary Film*

Theory, Culture and Society: explorations in critical social science*

Third Text* (third world perspectives on contemporary art and culture)

Vertigo: film and TV quarterly*

Women: a Cultural Review*

5. Databases

To search the Library's electronic databases, log in and **either** choose Advanced Search on the website (<http://www.libweb.anglia.ac.uk>), choose Communication and Media as subject and view a list of databases and other online resources,

or use the Database Finder to choose and search a single database.

Our databases give access to high-quality material, especially academic journal articles. The Digital Library will link you to the full text where it is available electronically; you will need to check availability for print journals. Some databases also list books, theses and web resources.

Where the Library cannot supply full text, you can order a copy of an article or the loan of a book by Inter-Library Loan for a charge of £2. There are details on the website at <http://libweb.anglia.ac.uk/services/ill.htm>

Key databases relevant to the subject area of Communication Studies include:

Academic OneFile – covers all subject areas and gives a high proportion of full text. It lists over 43,000,000 articles, for dates ranging from 1980 to 2011.

BHI (British Humanities Index) – indexes over 320 journals and newspapers on a broad range of humanities areas, for dates from 1962 to 2011.

JSTOR – complete archives of over 1,000 academic journals, in full text.

Other useful online resources include:

Box of Broadcasts – an archive of free-to-air TV and radio programmes

COPAC – combined catalogue of leading university and research libraries in Britain and Ireland, useful for finding books published on a topic.

Google Scholar – academic Google search, which links to full text articles where available

Index to Theses – details and abstracts of theses accepted for higher degrees by British and Irish universities, all the way from 1716.

Intute – an archived collection of web resources, evaluated by subject specialists from seven universities

Sociological Abstracts - references and abstracts on all aspects of sociology including culture, organisations, methodology, social power and social psychology

ZETOC – tables of contents details of about 20,000 journals from 1993 to 2010

6. Research

Current research in your subject can be traced using the databases above.

COPAC and Index to Theses are comprehensive, though they will give little full text.

Intute can help locate relevant organisations and websites.

7. Other Libraries

To search other libraries' catalogues from the University Library website, click first on **Interlibrary Loan**, under **Digital Library**, then **Catalogues of other libraries**.

To find out about visiting other libraries, click on **Using other libraries** under **Help and Advice**.

8. Help

In the Library - Please ask at the Enquiries Desk (2nd Floor).

Skills@Uni – Study skills drop-in sessions in conjunction with Student Support Services. Topics include essay-writing, evaluating information sources and Harvard referencing. Details can be found at <http://libweb.anglia.ac.uk/helpdesk/train.htm>

Pilot - Our online information literacy tutorial. See <http://libweb.anglia.ac.uk/pilot/>

AskUS - Enquiries by telephone, e-mail or online chat. Details can be found at <http://libweb.anglia.ac.uk/askus/index.htm>

For detailed help and advice you can e-mail
Sue Gilmurray (sue.gilmurray@anglia.ac.uk) Assistant Librarian
Karen Ready (karen.ready@anglia.ac.uk) Faculty Liaison Librarian
Or make an appointment using **Book a Librarian** at
http://libweb.anglia.ac.uk/bookalibrarian/index_bal.html

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