

Guide to...

Drama

1. Books and other materials

Books on your subject area will not all be in the same section of the Library. Check Quick Search on the Library website (<http://www.libweb.anglia.ac.uk>) for full details, but here are some useful classmarks (shelf location numbers) for browsing the shelves:

Plays and critical studies of drama and individual playwrights (2nd floor):

803 general dictionaries/encyclopedias
809.2 Critical studies of drama
812 American drama
822 English drama
822.33 Shakespeare

Books about the theatre (3rd floor):

792 Theatre
792.02 Stagecraft
792.028 Acting
792.082 Women and the theatre
792.0941 and .0942 British/English theatre
792.0973 American theatre
792.9 Productions of plays

Audio-visual materials (1st floor) include films on DVD and videotape, recordings of television programmes, and audio CDs. Borrowing is free, and there are also facilities for viewing and listening in the Library.

2. E-Books

The University Library includes access to e-books, which appear along with the printed books in the Web-site's Quick Search results. You can filter search results to see only e-books by using the "Limit to" drop-down box.

Log in to access their contents.

3. Reference Books

There is a small general Reference collection on the second floor of the Library near the Enquiries Desk. Other reference books are shelved in the main book collection. A great deal of reference material is also available online via the Library Web-site.

4. Journals

Journals relevant to Drama currently stocked at the Cambridge Site library include those listed below. We also stock a selection of British and European newspapers.

Titles marked * are also available electronically. An e-journal may offer either a longer or shorter run than the corresponding print journal. Look up a title in the Journal Finder search on the website to see how many years' coverage we have.

To find articles on a topic, try searching relevant databases (see **5** below).

Comparative Drama* - international drama criticism

Contemporary Theatre Review * analyses and criticises new work in theatre and performance

Critical Inquiry* debates on a variety of humanities topics

Critical Quarterly* - new poetry, literary criticism, contemporary fiction and articles on modern writing

Dance Theatre Journal – UK magazine of dance and live art, published by Laban Centre in London

Eighteenth Century Studies* - all aspects of literary and non literary studies

Journal of Victorian Culture*

Modern Drama* - world drama from 1850 to the present

Modernism/Modernity* - reviews and criticism including literature and drama

New Formations* - literature and culture

New Theatre Quarterly* - international forum for scholarship, practice and criticism

PAJ – Journal of Performance Art*

Performance Research* - dynamic interchange between scholarship and practice

Purple - art and literature including fiction, poetry and film)

Review of English Studies* - English language and literature

Screen* - forum for the development of film, TV studies and cultural theory

Shakespeare Bulletin* - criticism and commentary on Shakespeare and Renaissance drama and performance

Shakespeare Quarterly* - literary criticism of Shakespeare and book reviews

Sight and Sound - film reviews and features

Stage

Studies in English Literature 1500 – 1900* - each issue reviews current scholarship on a particular period

Theatre Research International * - articles on theatre practices in their social, cultural, and historical contexts, and their relationship to other media.

Times Literary Supplement*

Total Theatre –contemporary theatre and live performance

5. Databases

To search the Library's electronic databases, log in and **either** choose Advanced Search on the website (<http://www.libweb.anglia.ac.uk>), choose Music and Performing Arts as subject and view a general list of resources in this area,

or pick the sub-category Drama for a more focused list,

or use the Database Finder to choose and search a single database.

Our databases give access to high-quality material, especially academic journal articles. The Digital Library will link you to the full text where it is available electronically; you will need to check availability for print journals. Some databases also list books, theses and web resources.

Where the Library cannot supply full text, you can order a copy of an article or the loan of a book by Inter-Library Loan for a charge of £2. For details see the website at <http://libweb.anglia.ac.uk/services/ill.htm>

Key databases relevant to Drama include:

Academic OneFile – covers all subject areas and gives a high proportion of full text. It lists over 38,000,000 articles, for dates ranging from 1980 to 2010.

BHI (British Humanities Index) – indexes over 320 journals and newspapers on a broad range of humanities areas, for dates from 1962 to 2010

JSTOR – complete archives of over 1,000 academic journals, in full text; good coverage of arts & humanities.

MLA (Modern Language Association) International Bibliography – the major academic database for English language and literature: international references to journal articles, dissertations and books

Other useful online resources include:

Box of Broadcasts – an archive of free-to-air TV and radio programmes

COPAC – combined catalogue of leading university and research libraries in Britain and Ireland, useful for finding books published on a topic.

Google Scholar – academic Google search, which links to full text articles where available

Index to Theses – details and abstracts of theses accepted for higher degrees by British and Irish universities, all the way from 1716.

Intute – an archived collection of web resources, evaluated by subject specialists from seven universities

Literary Encyclopedia – an expanding global literary reference work, written by specialists from universities worldwide, providing over 3,900 authoritative profiles of authors, works and literary and historical topics

TRILT (TV and Radio Index for Learning and Teaching) – information on UK television and radio programmes.

ZETOC – tables of contents details of about 20,000 journals from 1993-present

6. Research

Current research in your subject can be traced using the databases above. COPAC and Index to Theses are comprehensive, though they will give little full text. Intute can help locate relevant organisations and web-sites.

7. Other Libraries

To search other libraries' catalogues from the University Library website, click first on **Interlibrary Loan**, under **Digital Library**, then **Catalogues of other libraries**.

To find out about visiting other libraries, click on **Using other libraries** under **Help and Advice**.

8. Help

In the Library - Please ask at the Enquiries Desk (2nd Floor).

Skills@Uni – Study skills drop-in sessions in conjunction with Student Support Services. Topics include essay-writing, evaluating information sources and Harvard referencing. Details can be found at <http://libweb.anglia.ac.uk/helpdesk/train.htm>

Pilot - Our online information literacy tutorial. See <http://libweb.anglia.ac.uk/pilot/>

AskUS - Enquiries by telephone, e-mail or online chat. Details can be found at <http://libweb.anglia.ac.uk/askus/index.htm>

For detailed help and advice you can e-mail
Sue Gilmurray (sue.gilmurray@anglia.ac.uk) Assistant Librarian
Karen Ready (karen.ready@anglia.ac.uk) Faculty Liaison Librarian
Or make an appointment using **Book a Librarian** at
http://libweb.anglia.ac.uk/bookalibrarian/index_bal.html

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