

Guide to...

Music and Creative Music Technology

1. Books and other materials

Books on music have the classmarks (shelf location numbers) between 780 and 789, and are on the 3rd floor. Always check Quick Search on the Library website (<http://www.libweb.anglia.ac.uk>) for full details, but here are some useful general classmarks for browsing the shelves:

780.7	Music education and teaching
781.64	Popular music
781.65	Jazz
786	Keyboard and percussion instruments and their music
786.7	Electronic music
787	Stringed instruments and their music
788	Woodwind and brass instruments and their music
789	Composers and their works

Scores are shelved on the 1st floor of the library. Classmarks parallel those for books, e.g. you will find jazz scores at 781.65, and music for strings at 787. Scores usually have a long loan period of 10 weeks (books are 1 or 3 weeks). Some large twentieth century composers' scores are kept in a cabinet to the right of the stairs by the lift on the first floor. Stockhausen scores are kept in a separate cabinet to the left of the same stairs. The catalogue should show if the music you need is in one of these cabinets, but ask Library staff if you are having difficulties.

Recordings are also kept on the 1st floor, and are mostly on CD, with a small number of vinyl LPs and audiotapes. There are also music-related films and television programmes in our DVD and videotape collections. Borrowing of all recordings is free, and there are also facilities for viewing and listening in the Library.

Searching for the format you want can often be done simply by putting a variety of words into the Quick Search. You can put 'cd' 'dvd' 'vocal score' etc. into the search box along with the name of the composer or author or, in the case of a recording, the performer.

2. E-Books

The University Library includes access to e-books, which appear along with the printed books in the website's QuickSearch results. You can filter search results to see only e-books by using the "Limit to" drop-down box.

Log in to access their contents.

3. Reference Books

There is a small general Reference collection on the 2nd floor of the Library near the Enquiries Desk.

The 29-volume New Grove Dictionary of Music and Musicians is kept near the scores collection on the 1st floor. (It is also available online – see section **5**)

Other reference books, such as Garland Encyclopedia of World Music, are shelved in the main book collection.

A great deal of reference material is also available online via the Library website

4. Journals

Journals relevant to Music and Music Technology currently stocked at the Cambridge campus library include those listed below. We also stock a selection of British and European newspapers.

Titles marked * are also available electronically. An e-journal may offer either a longer or shorter run than the corresponding print journal. Look up a title in the Journal Finder search on the website to see how many years' coverage we have.

To find articles on a topic, try searching relevant databases (see **5** below).

British Journal of Music Education*

Computer Music Journal*

Contemporary Music Review*

Down beat – leading jazz magazine

Ethnomusicology* - articles and reviews on world music

Future Music – CDs and DVDs received with this journal are kept in CD collection

Jazz Perspectives* – wide-ranging studies of the music and the musicians

Journal of Popular Music Studies* - *electronic only*

Leonardo Music Journal - radical and experimental music

Music & Letters* - international musical scholarship

Music Analysis* - covers music from medieval to postmodern

Music Perception* - covers the psychology, physiology and technology of music

Music Tech Magazine – DVD ROMs received with this journal are kept in DVD collection

Musical Quarterly*- scholarly US music journal

Music Sound and the Moving Image* - international scholarly journal devoted to the study of the interaction between music and sound with the entirety of moving image media

Music Teacher

Musical Times – classical music journal

Notes*- journal of Music Library Association

Organised Sound*- methods and issues of contemporary music technology

Perspectives of New Music – research, analysis and interviews

Popular Music* - multi-disciplinary and wide-ranging

Psychology of Music* - up-to-date research to support musicians and teachers
Sonic ideas (from 2012) – a publication of the Mexican Centre for Music and Sonic Arts
Sound on Sound – music software magazine
(The) Wire - a magazine about modern music - improvisation, electronics, avant rock.

5. Databases

To search the Library's electronic databases log in and **either** choose Advanced Search on the website (<http://www.libweb.anglia.ac.uk>), choose Music and Performing Arts as subject and view a list of relevant databases and other online resources. (You can then choose Creative Music Technology as a sub-category for a more focused list.)

or use the Database Finder to choose and search a single database.

Our databases give access to high-quality material, especially academic journal articles. The Digital Library will link you to the full text where it is available electronically; you will need to check availability for print journals. Some databases also list books, theses and web resources.

Where the Library cannot supply full text, you can order a copy of an article or the loan of a book by Inter-Library Loan for a charge of £2. There are details on the website at <http://libweb.anglia.ac.uk/services/ill.htm>

Key databases covering Music and Music Technology include:

Academic OneFile – covers all subject areas and gives a high proportion of full text. It lists over 43,000,000 articles, for dates ranging from 1980 to 2011.

BHI (British Humanities Index) – indexes over 320 journals and newspapers on a broad range of humanities areas, for dates from 1962 to 2011.

JSTOR – complete archives of over 1,000 academic journals, in full text; good coverage of arts & humanities.

Oxford Music Online – including the Grove Dictionary, Oxford Companion to Music and Oxford Dictionary of Music

RILM abstracts of music literature (Revue Internationale de Litterature Musicale) - premier academic database of music scholarship, covering 1967 -present

Other useful online resources include:

Box of Broadcasts – an archive of free-to-air TV and radio programmes

COPAC – combined catalogue of leading university and research libraries in Britain and Ireland

Google Scholar – academic Google search, which links to full text articles where available

Index to Theses – details of theses accepted for higher degrees by British and Irish universities

Intute – a collection of web resources, evaluated by subject specialists from seven universities

Web of Knowledge – a collection of citation databases, including the Arts and Humanities Citation Index, coverage 1981-present, giving references to articles from a large worldwide range of titles

ZETOC – tables of contents details of about 20,000 journals from 1993-present

6. Research

Current research in your subject can be traced using the databases above. COPAC and Index to Theses are comprehensive, though they will give little full text.

Intute and other subject gateways (collections of evaluated web resources) can help locate relevant organisations and websites.

7. Other Libraries

To search other libraries' catalogues from the University Library website, click first on **Interlibrary Loan**, under **Digital Library**, then **Catalogues of other libraries**.

To find out about visiting other libraries, click on **Using other libraries** under **Help and Advice**.

8. Help

In the Library - Please ask at the Enquiries Desk (2nd Floor).

Skills@Uni – Study skills drop-in sessions in conjunction with Student Support Services. Topics include essay-writing, evaluating information sources and Harvard referencing. Details can be found at <http://libweb.anglia.ac.uk/helpdesk/train.htm>

Pilot - Our online information literacy tutorial. See <http://libweb.anglia.ac.uk/pilot/>

AskUS - Enquiries by telephone, e-mail or online chat. Details can be found at <http://libweb.anglia.ac.uk/askus/index.htm>

For detailed help and advice you can e-mail

Sue Gilmurray (sue.gilmurray@anglia.ac.uk) Assistant Librarian

Karen Ready (karen.ready@anglia.ac.uk) Faculty Liaison Librarian

Or make an appointment using **Book a Librarian** at

http://libweb.anglia.ac.uk/bookalibrarian/index_bal.html